



One-Day Conference

Evaluation in the Arts Therapies: Best Practice

Date and Time: Sat 14th March 2009, 9.30am to 4pm
Venue: Surgeons Hall, Nicolson Street, Edinburgh EH8 9DW, Tel: +44(0) 131 527 3434,
events@surgeonshall.com, <http://www.surgeonshallcomplex.com>

Theme

This is a one-day event in Art, Music, Drama and Dance Movement Psycho/Therapy to showcase examples of good practice on evaluation of routine work and discuss issues around evidence and research.

The event is organised in partnership with:

- The Practice Development Network: Arts Therapies (NHS Quality Improvement Scotland)
- The Scottish Arts Therapies Forum (SATF)
- The NHS Education Scotland (NES)

Target Audience

- Arts Therapists
- Users of Arts Therapies Services
- Professionals interested in the value of Arts Therapies

Keynote Speakers:

Prof Helen Odell-Miller has worked as a music therapist for over 25 years, and was co-founder of the MA Music Therapy course at Anglia Ruskin, and a co-instigator of the NHS career structure in the UK for music therapists. Helen has published and lectured widely.

Dr Ditty Dokter is professional lead and head of arts therapies at the Hertfordshire Partnership Foundation trust. She works as senior lecturer dramatherapy at Roehampton University and dance movement therapy at CODARTS, Rotterdam, the Netherlands. She has co-coordinated the BADth systematic review of dramatherapy evidence and has published extensively, both nationally and internationally.

Dr Bonnie Meekums is one of the pioneers of Dance Movement Psychotherapy in the UK. Bonnie has taught in the UK and abroad and has written extensively. She is currently part of a University of Leeds research group funded by BACP to investigate sexual boundary violations in therapy. Along with Vicky Karkou, she is coordinating systematic reviews of dance movement psychotherapy evidence and supports the development of practice-based evidence.

Jacky Mahony was Professional Head of Art Psychotherapy for Oxleas Foundation Trust where she initiated an evidence-based clinical practice guideline. She has taught on various art psychotherapy courses at Goldsmiths, London University since 1984 where she is completing PhD research using visual arts practice to examine the significance of the therapist's art to an art psychotherapy group.

Panel Discussion with Chairs of Associations and Council Reps:

Madeline Andersen-Warren is Chair of the British Association of Dramatherapist (BADth). She has worked in the NHS as a member of a Psychological Therapies Team and for the Independent Sector in addition to being a trainer and supervisor. She is also a visiting lecturer at several universities, an External Examiner and has written and published extensively.

Stephen Sandford has been Chair of the Association of Professional Music Therapists (APMT) since March 2007. He works full-time in the NHS as Consultant Music Therapist at South West London and St. George's Mental Health NHS Trust and Head of Paediatric Music Therapy at Chelsea and Westminster Hospital NHS Foundation Trust.

Geoffery Unkovich is Chair of the Association for Dance Movement Psychotherapy UK (ADMP UK) with experience of working within adult mental health, children with special needs, gay men, elders, and adults with profound and multiple disabilities. He is also an associate tutor at Goldsmith's University London, and as a visiting lecturer at Roehampton University London.

Tony Chenery is Head of Arts Therapies in NHS Forth Valley and is a co-opted member of the British Association for Art Therapy (BAAT) Council representing Scotland. He is also vice chair of Arts Therapies NHS Managers and Leads Network.

Presentations and Workshops from Scottish-Based Arts Therapists:

Simon Willoughby-Booth is Lead Art Therapist in the Learning Disabilities Service of NHS Lothian and professional lead for the Arts Therapies in Lothian. He has been an NHS clinician for over 30 years and an active researcher.

Genevieve Smyth has worked and published as a Dramatherapy clinician, manager, supervisor and trainer in the UK, E. Europe, N. America and Asia. Employed in the NHS, she contributes to SATF, Dramatherapy Scotland and BADth.

Susan Scarth is a senior Dance Movement Psychotherapist having worked with a range of different client groups in the UK. Currently she lectures at Queen Margaret University on the MSc. and Foundation programmes in DMP and is completing her training as a movement analyst.

Judy Wilkinson has worked in a variety of settings with a variety of client groups since qualifying as an Art Therapist in 1996. She currently works part time for two NHS specialist psychotherapy services.

Emma Pethybridge has worked for NHS Lothian as a music therapist in the Children's Service since 2004. In 2005 she received funding from Youth Music Initiative to extend the service to schools. Aspects of this work will be published later this year (co-authored with James Robertson).

Cost

Non-SATF members: £50; SATF Members and concessions (unwaged/students): £30

Please return application form to:

Emma Pethybridge, Music Therapy Department, Herdmanflat Hospital, Aberlady Road, Haddington, EH41 3BU

✉ scottishartstherapies@googlemail.com

For timetable of the day, details of venue and map see:

www.satf.org.uk/events.html or <http://www.nhshealthquality.org/nhsqis/2636.html>

